

ULUPUDS - Association of Applied Arts Artists and Designers of Serbia,
as a *Founder*, and
University of Belgrade - Faculty of Architecture,
Faculty of Technical Sciences Novi Sad - Department of Architecture
and Urban Planning,
Institute of Architecture and Urban & Spatial Planning of Serbia,
Ilija Milosavljević Kolarac Foundation,
Urban Planning Institute of Belgrade,
Serbian Chamber of Engineers, and
Radio Television of Serbia, as *Co-Founders*,

ANNOUNCE
PUBLIC INVITATION –
C O M P E T I T I O N

For AWARD



RANKO RADOVIĆ
2026

The **AWARD** was founded with the aim to encourage, develop and promote critical theoretical thought in the field of architecture and creativity in architecture.

The **“Ranko Radović” Award BOARD** is made up of the *Founder’s* representatives and one representative of each of the *Co-Founders* as follows:

- professor emeritus **Branislav Mitrović**, B.Sc. in Arch. – ULUPUDS (President)
- **Marta Vukotić Lazar**, Ph.D. in History of art, Professor – ULUPUDS
- Master of Architecture **Milica Vučićević**, ULUPUDS - president of the Architectural Section
- **Irena Šentevska**, Ph.D. in History of art – ULUPUDS
- **Tijana Duka**, Art Historian – Ilija Milosavljević Kolarac Foundation
- **Milan Vujović**, B.Sc. in Arch., MA, Professor - University of Belgrade - Faculty of Architecture
- **Milena Krklješ**, Ph.D. in Architecture and Urban Planning, Professor - Faculty of Technical Sciences Novi Sad - Department of Architecture and Urban Planning
- **Božidar Manić**, Ph.D. in Arch. – IAUS (Institute of Architecture and Urban & Spatial Planning of Serbia), Belgrade
- **Sanja Đorđević**, B.Sc. in Arch. – Urban Planning Institute of Belgrade
- **Vesna Savić**, B.Sc. in Arch. – Serbian Chamber of Engineers
- **Biljana Bralušić Jovanović**, Art Historian – Radio Television of Serbia
- Representative of the Radović family

Based on the **“Ranko Radović” Award RULES** which were adopted by the *Founder*, the members of the three juries were appointed for three categories of the *Award*, which is given for:

- ❶ **CRITICAL-THEORETICAL TEXTS ON ARCHITECTURE**, published in the previous calendar year as well as in the current year to the date of award, and for reviews, essays, books, lectures and the written word in general;
- ❷ **REALIZED ARCHITECTURAL WORK** completed in the same period;
- ❸ **TELEVISION SHOWS, EXHIBITIONS AND MULTIMEDIA PRESENTATIONS** completed in the same period.

Individuals, institutions, associations, professional organizations, as well as all interested persons who have accomplished the results in one of the three categories, from the territory of Serbia, as well as other countries have the right to participate in the Competition. The Competition has been announced in accordance with the **“Ranko Radović” Award RULES** and starts from Tuesday, 1st September, 2026. Deadline for receiving works is 15th October 2026.

AWARD JURY

CATEGORY ①

Dijana Milašinović Marić
Ph.D. in History of art (President)

Ana Nikezić
Ph.D. in Architecture, Professor

Sanja Simonović Alfirević
Ph.D. in Architecture

CATEGORY ②

Grozdana Šišović
Ph.D. in Architecture, Professor (President)

Zoran Abadić
B.Sc. in Arch., MA, Professor

Đorđe Alfirević
Ph.D. in Architecture, Professor

CATEGORY ③

Aleksandra Pešterac
Ph.D. in Architecture, Professor (President)

Vladimir Kovač
Assistant Professor, PhD., M.Arch., M.Des.

Ivan Šuletić
Assistant Professor, D.F.A., Visual Artist

Submission of COMPETITION WORKS:

CATEGORY ① deliver

- **original material** (3 copies for Jury, and 1 copy for the exhibition and the archives, 3 copies of the book will be returned to authors)
- **Submit the competition paper in PDF format via *We Transfer* or USB, as well as the cover page of the work and personal photo** (in print resolution)

CATEGORY ② deliver

- **photos and drawings on a poster 40x100 cm (vertical), mounted on carton penny 5mm.**
The poster will be used for judging a joint exhibition of all entries. Instructions for the formation of posters and templates can be downloaded at <http://www.ulupuds.org.rs/eng/Aktuelnosti.htm>
- **USB with illustrations of buildings** (3 copies for each member of jury, as well as additional material for the Jury) **and personal photo. You can also send additional material for the Jury via *We Transfer*.**

CATEGORY ③ deliver

- **The photographs, illustrations, drawings on the poster 40x100 cm (vertical), mounted on carton penny 5mm.**
The poster will be used for judging a joint exhibition of all entries. Instructions for the formation of posters and templates can be downloaded at <http://www.ulupuds.org.rs/eng/Aktuelnosti.htm>
- **The material on USB** (Provide 3 copies for each member of the jury) **and personal photo.**
You can also send additional material for the Jury via *We Transfer*.

AWARD is to be presented on 21st December 2026.

Application: The “Ranko Radović” Award Rules, elements of the Competition and electronic application form for the “Ranko Radović” Award Competition may be found at the following web address: <http://www.ulupuds.org.rs/nagrada-ranko-radovic/index-en.php>
The Competition works shall be submitted to the following address: The Association of Applied Arts Artists and Designers of Serbia - ULUPUDS, Terazije 26/II, 11000 Belgrade, Serbia, P.O.Box 87, PAK 106806, telephone: 2688-721, e-mail: admin@ulupuds.org.rs, with designation FOR THE “RANKO RADOVIĆ” AWARD 2026. To avoid custom problems please write on the envelope: Sample without value.

Deadline for receiving works is 15th October 2026. The costs for sending works are to be borne by authors.

Exhibition: Participants in the Competition shall be presented at the joint exhibition of all received works which will be opened in the Ilija Milosavljevića Kolarac Foundation, on the day of the Award Ceremony to be held on 21st December 2026.

Catalogue: By applying to the Competition, the participants in the Competition confirm their consent for their works to be displayed at the joint exhibition of received works at which the award winners shall be highlighted. All exhibitors are entitled to one copy of the Catalogue which they may obtain on the day of the Award Ceremony. The costs of additionally sending the catalogue by mail are to be borne by authors.